

8. Впишите пропущенные диезы.

? ? ? ? ? ? ? ? ? ? ? ?

9. Напишите возле ключа в нужном порядке указанное количество диезов.

1 диез 3 диеза 2 диеза 4 диеза

10. Поставьте бемоли перед нотами и подпишите названия нот.

си-
бемоль

.....
.....

11. Выучите наизусть последовательность написания бемолей при ключе.

си, ми, ля, ре, соль, до, фа

12. Перепишите бемоли в указанном порядке, называя их.

13. Впишите пропущенные бемоли.

? ? ? ? ? ? ? ? ? ?

14. Напишите возле ключа в нужном порядке указанное количество бемолей.

3 бемоля 1 бемоль 2 бемоля 4 бемоля

15. Подпишите в этих мелодиях названия нот.

а)

Л. А. К., "Хоть ещё я небольшой"

б)

Т. К., "На дворе темно-темно"

в)

"Мухомор"

г)

Эйзенгофер, "Наши годы пролетают"

д)

Ch. Scott, "О Боже наш"

Two staves of musical notation in C major, 4/4 time. The first staff contains a melody with notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes: C4, D4, E4, F4, G4, A4, B4, C5. Dotted lines indicate continuation.

е)

А. Г. Гельфингер, "Что вера без дел?"

Two staves of musical notation in D major, 2/4 time. The first staff contains a melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Dotted lines indicate continuation.

16. Перепишите мелодии, заменив случайные знаки повышения и понижения звуков ключевыми знаками.

а)

"Ночь кругом темна, тиха"

Two staves of musical notation in D major, 4/4 time. The first staff contains a melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Dotted lines indicate continuation.

б)

"Один построил свой дом на скале"

Two staves of musical notation in D major, 4/4 time. The first staff contains a melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Dotted lines indicate continuation.

в)

"В винограднике Христа"

Musical notation for exercise 'В винограднике Христа'. It consists of two staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, C4, and D4. The piece ends with a double bar line.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for practice.

г)

"Мой Христос Спаситель"

Musical notation for exercise 'Мой Христос Спаситель'. It consists of one staff of music in 2/4 time. The key signature has two flats (Bb, Eb). The melody is written on the staff. The piece starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The piece ends with a double bar line.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for practice.

д)

"В доме Господнем"

Musical notation for exercise 'В доме Господнем'. It consists of two staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece ends with a double bar line.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for practice.

е)

"Говорят, что детям"

Musical notation for exercise 'Говорят, что детям'. It consists of one staff of music in 2/4 time. The key signature has two flats (Bb, Eb). The melody is written on the staff. The piece starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The piece ends with a double bar line.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for practice.